

Go Tell It On The Mountain

4

Go, tell it on themoun - tain O-ver the hills and e - ve - ry - where Go, tell it on

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are placed below the notes.

6

the moun-tain That Je-sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

This section continues the musical score with two staves. The lyrics are placed below the notes. The music maintains the same style with eighth-note patterns and rests.

12

night Be - hold through-out the hea-vens Thereshone a Ho-ly light Go, tell it on the

This section continues the musical score with two staves. The lyrics are placed below the notes. The music maintains the same style with eighth-note patterns and rests.

18

moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

This section continues the musical score with two staves. The lyrics are placed below the notes. The music maintains the same style with eighth-note patterns and rests.

22

the moun - tain That Je - sus Christ is born

This section concludes the musical score with two staves. The lyrics are placed below the notes. The music maintains the same style with eighth-note patterns and rests.